

90

BARDIC FANTASIA
DUET

FOR
Two Harps or Harp & Piano

ON SUBJECTS FROM

(the Author's Dramatic Cantata)

"LLEWELYN,"

Composed by

JOHN THOMAS

(Harpist to Her Majesty the Queen.)

Ent. Sta. Hall.

Price for Two Harps 10s/2
Harp & Piano 10s/2

London
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John Thomas

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BARDIC FANTASIA.

JOHN THOMAS.

Largo
maestoso.

(♩ = 60.)

ff

The first system of musical notation for the harp part. It consists of a grand staff with two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The tempo is marked 'Largo maestoso.' and the tempo indicator '(♩ = 60.)' is shown. The dynamics are marked 'ff' (fortissimo). The notation features a series of chords and arpeggiated figures in the right hand, with a more rhythmic accompaniment in the left hand.

The second system of musical notation, continuing the piece. It maintains the same key signature and time signature as the first system. The right hand continues with complex chordal textures, while the left hand provides a steady accompaniment.

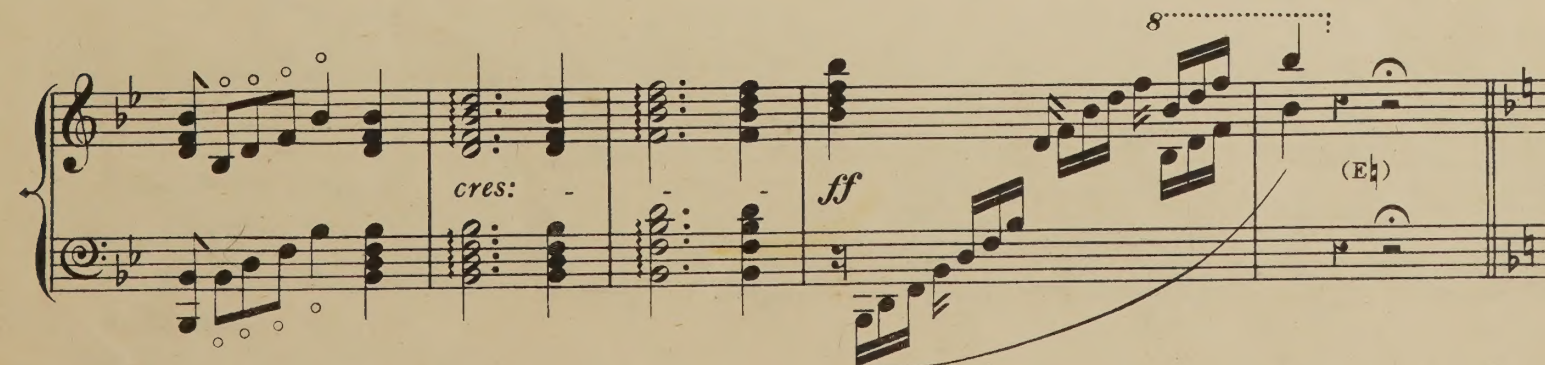
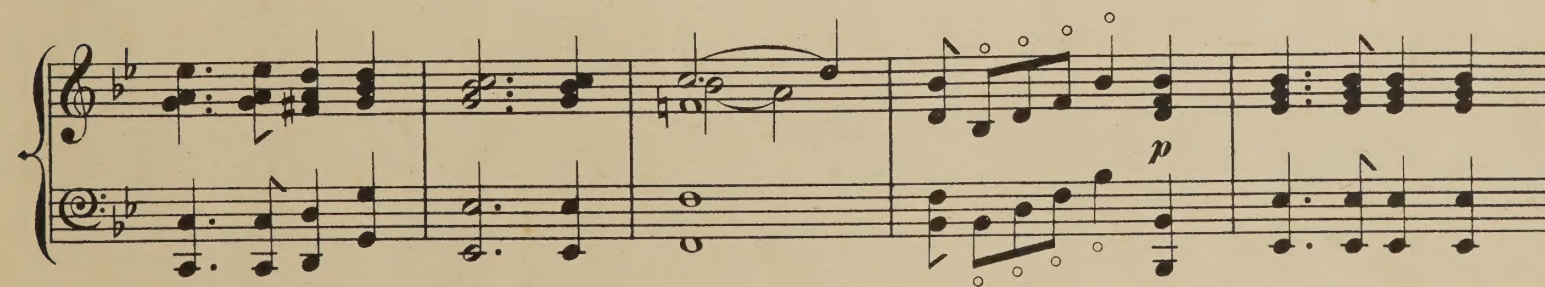
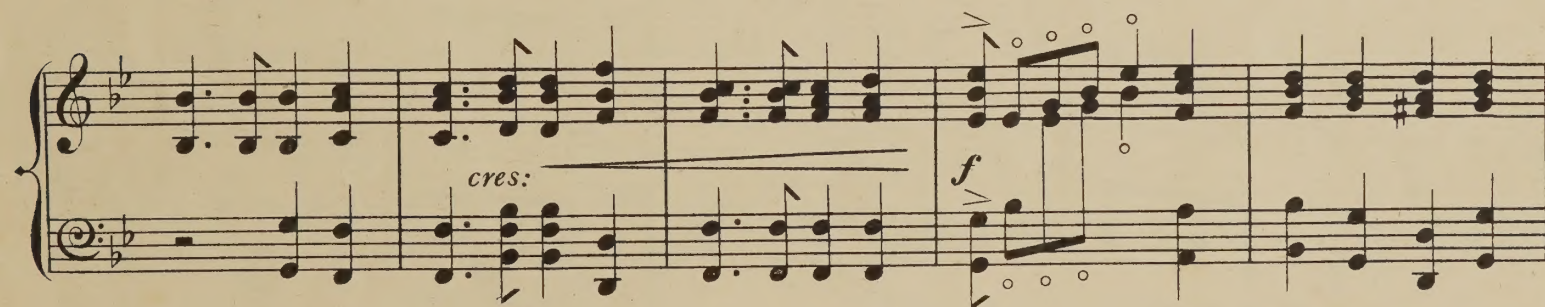
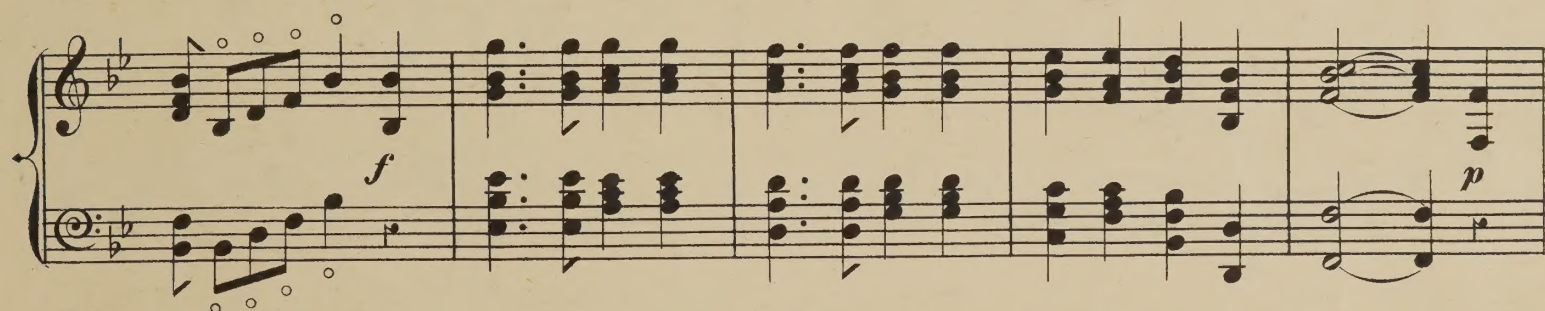
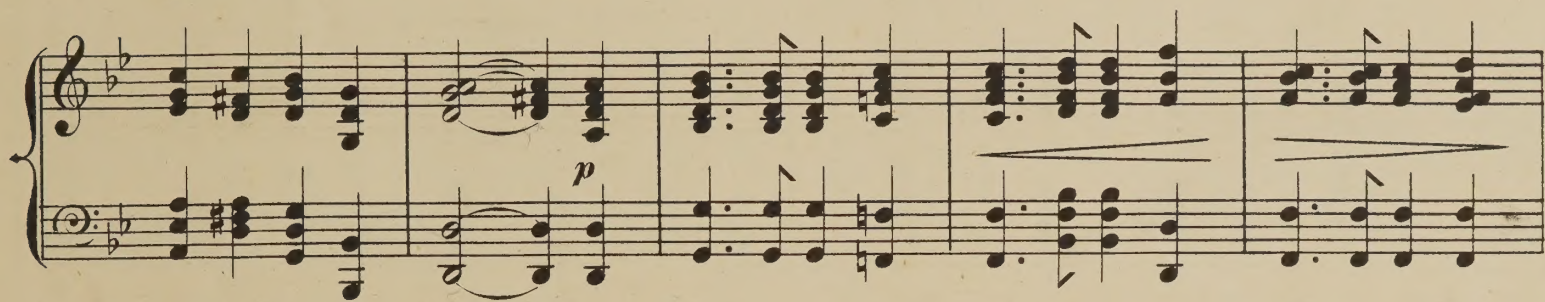
The third system of musical notation. It concludes with a double bar line. A chord change is indicated by the notation (D \sharp - G \sharp) in the right hand.

Larghetto. (♩ = 69.)

p sost.

The fourth system of musical notation, marked 'Larghetto.' with a tempo indicator '(♩ = 69.)'. The dynamics are marked 'p sost.' (piano sostenuto). The notation shows a change in the right hand's texture, with more sustained chords and a more active left hand.

The fifth system of musical notation. The dynamics are marked 'mf' (mezzo-forte). The piece concludes with a final chord in the right hand and a sustained accompaniment in the left hand.



Allegro moderato marziale. (♩ = 132.)

The musical score is written for a single harp, indicated by the 'FIRST HARP.' title. It is a duet piece from 'Bardic Fantasia' by John Thomas. The tempo is 'Allegro moderato marziale' with a metronome marking of 132 quarter notes per minute. The key signature is B-flat major (one flat). The score is arranged in six systems, each with a grand staff (treble and bass clef). The first system starts with a forte (ff) dynamic. The music is characterized by dense chordal textures and arpeggiated patterns. The fifth system contains a measure marked with '(ch)', possibly indicating a specific chord or technique. The sixth system concludes with a sforzando (sf) dynamic marking.

FIRST HARP.

5

The musical score for the First Harp part, page 5, consists of six systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time. The music is characterized by dense harmonic textures, featuring numerous chords and arpeggiated figures. Handwritten annotations include "(Eb) sf" in the fourth system and "(Ab-D#)" in the sixth system. The notation includes various accidentals, slurs, and dynamic markings such as "sf".

Un poco piu lento. (♩ 120.)

First system of musical notation for the First Harp part. It consists of two staves joined by a brace. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Un poco piu lento' with a quarter note equal to 120 beats. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first measure of the first staff is marked *p sost. et dolce*.

Second system of musical notation for the First Harp part. It consists of two staves joined by a brace. The music continues from the first system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp.

Third system of musical notation for the First Harp part. It consists of two staves joined by a brace. The music continues from the second system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first measure of the first staff is marked *f*.

Fourth system of musical notation for the First Harp part. It consists of two staves joined by a brace. The music continues from the third system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first measure of the first staff is marked *mf sost.*. The first measure of the second staff is marked *mf sost.*.

Fifth system of musical notation for the First Harp part. It consists of two staves joined by a brace. The music continues from the fourth system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first measure of the first staff is marked *p*.

Sixth system of musical notation for the First Harp part. It consists of two staves joined by a brace. The music continues from the fifth system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first measure of the first staff is marked *cres.*. The first measure of the second staff is marked *f*. The first measure of the third staff is marked *sfp*.

FIRST HARP.

7

sost.

mf

cres.

f

fp dolce

cres.

f

f

p dolce

rallent.

a tempo

p *mo - ren*

do *pp* *ff* **Tempo I°**

pp *pp* *pp* *pp* *pp* *pp*

FIRST HARP.

9

The first system of musical notation for the First Harp part, consisting of two staves. The music is in G major (one sharp) and 2/4 time. It features a series of chords and arpeggiated figures, with many notes marked with accents (>). The system concludes with a double bar line.

Piu lento. (♩ = 100.)

The second system of musical notation, marked "Piu lento. (♩ = 100.)". It consists of two staves. The first staff contains a melodic line with triplets and accents, marked with *ff* (fortissimo), *sf* (sforzando), and *pesante* (heavy). The second staff provides a harmonic accompaniment with chords and triplets. The system ends with a double bar line.

The third system of musical notation, continuing the piece. It features a melodic line on the upper staff with various ornaments and a steady accompaniment of chords on the lower staff. The system concludes with a double bar line.

The fourth system of musical notation, showing further development of the melodic and harmonic themes. The upper staff has a flowing melody with grace notes, while the lower staff continues with a rich chordal texture. The system ends with a double bar line.

grandioso

The fifth and final system of musical notation on this page, marked *grandioso* (grand). It features a powerful melodic statement on the upper staff and a corresponding grand accompaniment on the lower staff, including large chords and sustained notes. The system concludes with a double bar line.

The musical score for the First Harp part consists of five systems of two staves each. The first system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system begins with the dynamic marking *ff a tempo*. The third system includes the dynamic marking *sf*. The fourth system also includes the dynamic marking *sf*. The fifth system concludes with a double bar line and the marking *(A#)* in both staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

pesante

ff a tempo

sf

sf

(A#)

(A#)

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SECOND HARP.

3

Allegro moderato, marziale. (♩ = 132.)

Bardic Fantasia. Duet. JOHN THOMAS.

The musical score consists of six systems, each with a piano (P) staff and a harp (H) staff. The key signature is one flat (B-flat). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *sf* (sforzando). Handwritten annotations in blue ink are present throughout the score, including numbers (3, 32, 2, 3, 1, 3), symbols (x), and slurs. The final system concludes with a double bar line and the instruction (A₄—D₄) in parentheses.

Un poco più lento. (♩=120.)

The first system of musical notation for the Second Harp part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The system contains four measures.

The second system of musical notation for the Second Harp part. It continues the piece with similar chordal textures in the right hand and a steady bass line in the left hand. The system contains four measures.

The third system of musical notation for the Second Harp part. The musical texture remains consistent with the previous systems, featuring chords in the right hand and a simple bass line in the left hand. The system contains four measures.

The fourth system of musical notation for the Second Harp part. The right hand features a more active melodic line in the final measure, marked with a forte (*f*) dynamic. The system contains four measures.

The fifth system of musical notation for the Second Harp part. It begins with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a bass line. The system concludes with a mezzo-forte (*mf*) sostenuto (*sost.*) instruction. There are handwritten 'X' marks above the first and third measures of this system.

SECOND HARP.

7

The musical score for the Second Harp part consists of five systems, each with a piano (p) and harp staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including '3', 'X', '2', 'f', 'sfp', 'sf', 'sost:', and 'bb'.

System 1: The piano staff begins with a *p* dynamic marking. The harp staff has a *mf sost:* marking. The system concludes with a *mf sost:* marking.

System 2: The piano staff features a *3* marking. The harp staff has a *X* marking and a *2* marking.

System 3: The piano staff has a *X* marking and a *2* marking. The harp staff has a *f* marking and a *X* marking. The system concludes with a *sfp* marking.

System 4: The piano staff has a *p* marking and a *sost:* marking. The harp staff has a *3* marking.

System 5: The piano staff has a *X* marking and a *bb* marking. The harp staff has a *bb* marking.

SECOND HARP.

mf *sost:* *cres:* *f* *p* *cres:* *f* *p* *rallent:* *p a tempo.* *mo* *ren*

SECOND HARP.

9

Tempo I^o

Più lento.
(♩ = 100.)

sf pesante.

